

## CodeSwitching 23µg:

### PerpetualMotionNet:PredictingTheFacts

#### [NewsDataFlowUpdate selected:]

The end of the world is going to be precipitated by the emergence of a suddenly-aware consciousness experiencing everything as information burn; multiple personality disorder becomes the lifestyle option most suitable to navigate through this particular experience of the information crash. **CodeSwitching 23µg:** is the latest attempt in newform **SHVTs [Sculptural HyperVapourText]** to predict, protect and situate self and other in the sudden influx of data. The experience is archived, catalogued and presented according to the Dewey Decimal System protocol.

Keywords: end of the world; suddenly-aware; multiple personality disorder; information burn; SHVT; self/other; archive; catalogue; present; Dewey Decimal System

### PerpetualMotionNet:AnswersBeforeQuestions

**Sculptural HyperVapourText [SHVT]** is a species of hypertext wherein the text never fulfills its original objective and promise; the text evaporates and disintegrates before it fulfills its original purpose. SHVTs were initially farmed and developed in the early noughties by fictioneers in MUD-environments. After the Crash of 2009 several strains of SHVTs became renegade and now roam informational subspace as dataflowcarriers. Some renegade SHVTs (especially the ones professing to come from the future) are known for their preference for MOO-spaces; others for their tendency to prevent loss by transubstantiation of information.

Keywords: SHVTs; hypertext; MUD; fictionaut; purpose; the CRASH; strain; 2009; subspace; objective; promise; loss; renegade; transubstantiation; the future

### PerpetualMotionNet:AccessDenied

The Crash of 2009: [corrupted data]

Keywords:

### PerpetualMotionNet:HueyDeweyLouie

- 000. Generalities
- 002. The Book
- 003. Systems
- 005. Computer programming, programs, data
- 026. Libraries for specific subjects
- 097. Books notable for ownership or origin
- 098. Prohibited works, forgeries, hoaxes
- 117. Structure
- 118. Force and Energy

- 121. Epistemology (Theory of Knowledge)
- 124. Teleology
- 131. Occult methods for achieving well-being
- 154. Subconscious and altered states
- 176. Ethics of Sex and Reproduction
- 212. Existence, attributes of God
- 214. Theodicy

#### 000 X 003.

CodeSwitching 23µg:

Preliminaries:

Start reading:

Text splitting apart:

Eyeballs moving from one side to the other:

The SHVT might also be translating this in another cognitive paradigm:

CodeSwitching 23µg:

Program run:  
 Textual vaccination against loss:  
 This is not the sole function of a SHVT:  
 The impossible task:  
 Program run:  
 Abstraction of self:  
 Self as T-cell, Text as T-cell:  
 Become T-self:  
 As fast as you can:  
 Dial the 411 on the Dewey:  
 Program run:

**PerpetualMotionNet:DifficultAnswers**

[corrupted data]The concept of the “end of the world” might mean any number of things but most likely it will mean the perpetual modification of code and permission [corrupted data]

**002 X 117.** “So I told him that you can never *ever* be sure what these things contain”.  
**026 X 576.** “(who would think of looking for life among the archived personalities?)”  
**097 X 121.** “There is nothing more to be said”  
**097 X 121.2** “The final word has not yet been said”  
**098 X 214.** “a very short story about the Garden of Eden that will happen on December 22, 2012 as the quantity of information produced by human civilisation will increase geometrically beyond any sensible register of scale and the world will find itself overcrowded with information become tangible while nonsensical rhymes will now power nuclear energy plants and viruses will finally be recognised as strains of “counter-self-plexes”: on December 22, 2012, the Tree of Life and Death in the Garden of Eden will shed its leaves and will be replaced by the Tree of Time; a tree of clocks menstruating towards all directions: tick-tock-drip-drop... The steady drip-feed of this temporal substance will eventually strip everything of its form and function transforming it into common driftglass folding into itself and unfolding as”

(a cleaned-up SAmpeg preview from Kay Carsons’ forthcoming ‘sigil-fiction’, *Urr-Sntnc-Is-UP*)

**118 X 003.** “See, it’s all about news stories and numbers meaningless to most people.”  
**124 X 299.** “Everybody get ready for tonight’s party! Laura Krafty will debut her new ViraGame *Super-Jihad: Crusader’s Might!* for the NeuroXero multiplatform! As part of her show-stopping performance Laura Krafty will digitally unravel into a series of SHVT-defibrillatorplexes. Prepare for vaccination through contamination!”  
**154 X 488.** “These things resurface all the time only to enact the same old stories: who fucked whom, who fell in love with whom, etc. You can run these things through the entire Performatex Immersive OST™ clothing range and have all these SHVT-declensions play out these scenarios. It’s great fun!”

FACT! The Performatex Immersive OS© SHVT-commands are also used in textbook applications of experimental immunology FACT!

- 229. Apocrypha & Pseudepigrapha
- 234. Salvation (Soteriology) & Grace
- 272. Persecutions in Church History
- 299. Other Religions
- 303. Social Processes

**176 X 613.** “ ‘Ideally, no accents and no inflections’. Doctor’s orders...”  
**229 X 098.4.** “ReWriter Kay Carsons is about to publish, in hard copy only, another volume in a series of her, so-called, ‘archival sigil-fictions’; in her new work of sigil-fiction *Urr-Sntnc-Is-UP (Say What?!)* Carsons is reinscribing late 20<sup>th</sup> century ‘cult’ works of fiction in the experimental NeuroXero programming language in her attempt to ‘rewire’ these works for the Over150s GenIntelliGents youth movement. Well-known in the past for her virtual experiments in micro-anarchy we tracked her down at her day job as chief accountant for the Ministry of Finance where she made the following statement: ‘Moanen git yir freek oan. Yihr life isny real. Mah name is legion. Everyhink’s jist whit wey were always telt, not whit wey waant it tay be.

Wey'll get the shokky ver lifes whin wey found oot how fast time goes oot herr. Naebdy geeza fuck about it. Almost naebdy. It's awe about sooper-compresshun. Wey hefbin building ourselfs fay the inside oot an wey will faend oot it's thay wrong way tay do it'. That was ReWriter Kay Carsons; Carsons installed last week in her CNS the personalities of a number of obscure Scottish writers; Carsons will be appearing at your Borders™ interface at 12pm NMT tomorrow."

**272 X 131.** "Why would you paint THAT on your forehead? It's not like you have been infected with a fucking Anti-Christ strainplex, have you now?"

**303 X 234.** "Always after the next big thing. The next best thing, if you ask me."

**308 X 720.** "According to police experts Blackmore and Morrison the latest search for another missing child at Milton Keynes Airport is to be conducted using leftfield psychologist Stanislav Grof's schemas and theories: what has been lost or rejected will now be recognised and brought back into the fold. Police officers are hopeful that this new method of search will locate a significant number of people who disappeared into the cracks or fell off the social cloth."

307. Communities  
308. Not assigned or no longer used (social sciences)  
324. The political process  
325. International migration or colonization  
331. Labour economics  
333. Land Economics  
334. Cooperatives  
338. Production

FACT! Kay Carsons may or may not exist. Rumour has it she is a SHVT-strain of Writerly Neurosis. FACT!

**324 X 426.** "*So she thought that the best thing she could was to freeze certain parts of herself so as not to let her combined depression/ADD selfplex disorder eat her away. She would of course go around with a blank stare after the extraction of damaged parts and it would be impossible for her to go into libraries and the Over150s Day Factories; and she was not at all looking forward to being called a retro-retard: the most common side-effect the patient experienced after the extraction of the blocked personality traits was recurring but slowed down déjà-vus: in some cases, the patient lived in a constant déjà-vu. Her parents would still take care of her though. She would make a note to defreeze the depression/ADD PlexFormation once the waiting list for the PlexInfusion got shorter. And right after the Infusion took place, she would be a whole new self. The first thing she'd do would be to form a band called Retrotard and play for the Over150s. She would become a success and then get herself on all InterScreens™ to discuss how she overcame her mental disorder so as to become a celebrity. Genius; or she would soon be one. Fingers crossed*".

FACT! Ever since the self was established as a PlexFormation in 2010, Infusion Techniques have been widely used for Integration and Separation. FACT!

**325 X 619.3.** "In other news, new viruses in p.o.v.2p.o.v. wetware have been identified; these new strains rewire p.o.v.2p.o.v. command-strains into composition commands for p.o.v.Xp.o.v. fleshware retro-narcotics."

**333 X 994.** "So what can you *really* do? Me, I just rearranged my Performatex Immersive OS© sensors and just let things wash over me; it was a bit like lying back and dreaming of Australia and the first British prisoners arriving"

**334 X 307.** "Right, us. In."

FACT! Sigil-fictions are textual magic boards: **Blank Fictions**, endlessly rewritable for the Horus Children! FACT!

390. Customs, etiquette, folklore.  
411. Writing systems  
426. Not assigned or no longer used (language)  
488. Classical Greek Usage  
516. Geometry  
520. Astronomy and allied sciences  
575. Evolution and Genetics

338. “mostly elevator muzak laced with punk SHVT-strains behind all the junk: it’s like piercing the brains of those who listen to it with safety-pins. They don’t have a clue until it’s too late.”

390 X 411.6. “Why indulge in other people’s stories? It is always about their childhood and adolescence dramas; to be perfectly honest, it’s the same old crap: real estate stories but with the addition of the genomic element”

516 X 612. “It’s not a wide open space; definitely not”.

575 X 605. “ In other news, XCS: *Reality*, the long-running, much-pirated serial about a group of children on the run is going to be transmitted to its viewer-participants as a breathing spray. Prepare to have XCS: *Reality* painted across your lungs (and brain) like a stone-age cave painting!”

577 X 520. “Latest news bulletins seem to report that astrophysicists are wrong while biologists are right”

579. “Recent developments mean that possibilities are now endless”

576. Microbiology  
577. General nature of life  
579. Collection and Preservation  
605. Serial Publications.  
612. Human physiology  
613. Promotion of Health  
616. Diseases  
619. Experimental medicine  
681. Precision instruments and other devices

FACT! The Horus Children are here and the Blank Generation is everybody in the Nowhen Rooms. FACT!

612 X 005. Congratulations! If you can view this information, you have correctly installed your Scheeplex™ wetware 1123 series on your infranet.

The information below describes your immersion™ driver and port settings.

Submitted Time: 06:58:00 am 22.12.2012

....

Data format: RAW

...

Share name: n/a

...

Driver name: sch23az08.dll

Data file: schplx010309.dat

Config file: schl02212.dll

Help file: schpx09.hlp

Driver version: 64.78

Environment: Permormatex Immersive x23

FACT! CodeSwitching 23µg was initially marketed as *Project Po*. FACT!

720. Architecture  
822. English Drama.  
882. Classical Greek Drama  
920. Biography, Genealogy, Insignia  
994. General History of other areas (Australia)

>end

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**[NewsDataFlowUpdate selected:]**

The Children invaded the Gifts Roadshow Countdown to Christmas 2012 and used a series of keywords and passwords to evaporate the PlexInfusions of the special guests of the show; the guests’ SelfPlexes were incorporated in the stories being transmitted at the time across the informational supraspace of PerpetualMotionNet. Certain strains of SHVT have reported that they have already bonded in informational subspace with certain strains of these SelfPlexes. The effects of this bonding will be felt in the reinscription of information in the hours to come. Beyond that anything is possible.

Keywords: Children; Christmas; 2012; PlexInfusion; SelfPlex; bonding; subspace; reinscription

**616 X 411.3.** “This is like a diary-narrative; it is available only in Braille & you have to read it at least three times. Then you start to feel your way around it. This is cutting-edge fictioneering: fiction is now as invasive as it was always meant to be”

**619 X 331.** “Dear Sir, Our Building Society is currently offering now the lowest % interest rates! You can reprogram or rearrange your current lifestyle settings now and worry about the bills later. Go on!

What do you want to be today?

Call-in or Log-in for a personalised quote!”

**681.** “So I got a QueenPlex™ to perform a Crowning Ritual® last night on the jewels. Disappointing. Very disappointing.”

**822 X 882.** “I have just microloaded a playable immersive version of all the Shakespearean and the Greek plays; of course it’s still pirate half-beta but it contains all the good bits: you can run the mountains with the Bacchae, hold skulls and ask questions that should never be asked in a realm blinking between ones and zeros; you can then play out the omitted bits of R&J, fly with the Furies and haunt your traitorous family members from beyond. All this supplied by injecting or inhaling 46 micrograms of p.o.v.Xp.o.v. beta-narcotics three times a week! The official version will initially launch in half the dose memory sticks on Xmas Eve 2013; the 46mcg memory stick, complete with a personalised celebrity plasma-interface, will be introduced to the market on NYE 2013. Side-effects of the half-beta are minimal although strains of a particularly nasty spamware are reported; temporary temporal displacements have also been reported while there have been less frequent reports of speech patterns rearrangements into tacky advertisements for the ultimate heroine-chic diet and the ultimate elephant cock: asceticism and Hindu gods of obstacles and journeys conveniently turned into viral neuro-advertising fodder for the GenIntelligents Over150s.”

**920 X 212.** “So what sort of a present would a father, the ghostly builder, buy for his son, the absent architect? Stay tuned as the Gifts Roadshow Countdown to Christmas 2012 continues!”

#### **HOW TO USE THIS SCULPTURAL HYPERVAPOURTEXT:**

1. Unpack the **SHVT** from its protective covers carefully.
2. Prepare the **CODETEMPLATE** of the **SHVT**: the process of Transubstantiation© is strongly recommended.
3. Let the prepared **CODETEMPLATE** rest for a few minutes and then run it through your UbiquitousQuantumAvatar to ensure maximum performance with minimum epistemological, oncological and ontological side-effects.
4. The **SHVT** can be administered via prototextual injection (the so-called inflection process) or via the imprinting process on the chakra at the top of your skull. The protocol will automatically run its course.
5. Enjoy!